

**CRÉDITOS:**

**SANFORD MEISNER**

ADRIANO LORENTINO (ORG.)

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## TEATRO

THE THEATRE GUILD SCHOOL OF ACTING				
ANO	TÍTULO	DRAMATURGIA	DIREÇÃO	PERSONAGEM
1924	<i>They Knew What They Wanted</i>	Sidney Howard	Philip Moeller	Farmhand
?	<i>Right You Are, If You Think You Are</i>	Pirandello	Philip Moeller	?
1925	<i>Processional</i>	John Howard Lawson	Philip Moeller	Soldier; Miner
1925	<i>The Garrick Gaieties</i>	Richard (Dick) Rodgers; Lorenz (Larry) Hart	Philip Loeb	Chorus
1926	<i>Juarez and Maximilian</i>	Franz Werfel	Philip Moeller	Blasio
1927	<i>Four Walls</i>	Dana Burnet; George Abbott	George Abbott	Sid
1927	<i>The Doctor's Dilemma</i>	George Bernard Shaw	Dudley Digges	The Newspaper Man
1928	<i>Marco Millions</i>	Eugene O'Neill	Rouben Mamoulian	A Papal Courier; Chorus; Messenger from Persia
1928	<i>Volpone</i>	Ben Jonson	Philip Moeller	Judge Second Groom
1929	<i>Red Rust</i>	V. Kirchon; Alexander N. Ouspensky	Herbert J. Biberman	?

THE GROUP THEATRE				
ANO	TÍTULO	DRAMATURGIA	DIREÇÃO	PERSONAGEM
1931	<i>The House of Connelly</i>	Paul Green	Lee Strasberg; Cheryl Crawford	?
1932	<i>Night Over Taos</i>	Maxwell Anderson	Lee Strasberg	Don Miguel
1933	<i>American Dream</i>	George O'Neill	Philip Moeller	Henri
1933	<i>Men in White</i>	Sidney S. Kingsley	Lee Strasberg	Dr. Wren; Mr. Smith
1934	<i>Gold Eagle Guy</i>	Melvin Levy	Lee Strasberg	Ortega; Guy Button Jr.
1935	<i>Awake and Sing!</i>	Clifford Odets	Harold Clurman	Sam Feinschreiber
1935	<i>Waiting For Lefty</i>	Clifford Odets	Sanford Meisner; Clifford Odets	Henchman (Belasco Theatre)
1936	<i>Paradise Lost</i>	Clifford Odets	Harold Clurman	Julie
1936	<i>The Case of Clyde Griffiths</i>	Erwin Piscator; Lena Goldschmidt	Lee Strasberg	Wiggham
1937	<i>Johnny Johnson</i>	Paul Green	Lee Strasberg	Captain Valentine
1938	<i>Golden Boy</i>	Clifford Odets	Harold Clurman; Sanford Meisner (Assistente de Direção)	-
1938	<i>All The Living</i>	Hardie Albright	Lee Starsberg	Gilbert Kromer, M.D.

1938	<i>Rocket To The Moon</i>	Clifford Odets	Harold Clurman	Willy Wax
1939	<i>Awake and Sing! (Revival)</i>	Clifford Odets	Harold Clurman	Sam Feinschreiber
1940	<i>Night Music</i>	Clifford Odets	Harold Clurman	Gus-the-Hurrying-Salesman; Mr. Gilbert
<b>PÓS-THE GROUP THEATRE</b>				
<b>ANO</b>	<b>TÍTULO</b>	<b>DRAMATURGIA</b>	<b>DIREÇÃO</b>	<b>PERSONAGEM</b>
1942	<i>They Should Have Stood In The Bed</i>	Leo Rifkin; Frank Tarloff; David Shaw	Luther Adler	Sam Simpkins
1943	<i>I'll Take The High Road</i>	Lucille S. Prumbs	Sanford Meisner	-
1943	<i>Listen, Professor</i>	Alexander Nikolayevitch Afinogenov	Sanford Meisner	-
1944	<i>Embezzled Heaven</i>	Ladislaus Bush-Fekete; Mary Helen Fay	B. Iden Payne	Bichler
1947	<i>The Whole World Over</i>	Konstantine Simonov	Harold Clurman	Sergei Sinitsin
1947	<i>Crime and Punishment</i>	Rodney Whitehead	Theodore Komisarjevsky	Simon Zaharitch; Marmeldoff
1950	<i>The Bird Cage</i>	Arthur Laurents	Harold Clurman	Ferdy
1955	<i>The Time of Your Life</i>	William Saroyan	Sanford Meisner	-
1958	<i>The Cold Wind and The Warm</i>	S. N. Behrman	Harold Clurman	Norbert Mandel

## AUDIOVISUAL

<b>ANO</b>	<b>TÍTULO</b>	<b>DRAMATURGIA</b>	<b>DIREÇÃO</b>	<b>PERSONAGEM</b>
1949	<i>Suspense (Fingerprints)</i>	Michael Dyne; Irving Wallace	-	?
1950	<i>The Armstrong Circle Theatre (The Case of Colonel Petrov)</i>	-	-	Michael Bialoguski
1955	<i>The Alcoa Hour (Paris and Mrs. Perlman)</i>	-	-	Lew Stern
1958	<i>Naked City</i>	-	-	Kip Harris
1959	<i>The Story On Page One</i>	Clifford Odets	Clifford Odets	Phil Stanley
1962	<i>Tender is The Night</i>	Ivan Moffat	Henry King	Dr. Franz Gregorovius
1976	<i>Mikey and Nicky</i>	Elaine May	Elaine May	Dave Resnick
1985	<i>American Masters</i>	-	-	Sanford Meisner
1988	<i>Sanford Meisner Master Class</i>	-	-	Sanford Meisner
1990	<i>Sanford Meisner: The American Theatre's Best Kept Secret</i>	-	Nick Doob	Sanford Meisner
1994	<i>ER (Sleepless in Chicago)</i>	-	-	Joseph Klein

## REFERÊNCIAS

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